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Hollins Columns

VOLUME XIII Z-777 HOLLINS COLLEGE, VIRGINIA, OCTOBER 30, 1940 NUMBER 4

"Brief Music" is The Annual Fall Play

In This Sentimental Comedy Seven Characters to Show Typical College Life

On November 16th, the Annual Fall Play will be presented in the Little Theater. This year the play is to be "Brief Music," by Emmet Lavery. The cast is: Spiff, Caroline McCleskey; Lovey, Martha Susan Campbell; Drizzle, Henri Carter; Minnie, Vicky Vaughn; Maggie, Lucia Buchanan; Rosey, Janet Simpson, and Jinx, Edythe Hobson. Rehearsals will start this week.

"Brief Music," a sentimental comedy, is about any woman's college. The play opens during the sophomore year of the two main characters—Spiff and Drizzle. Spiff is the college Amazon, handsome in an athletic way, clever without trying. Drizzle is a frail poet, "traveling the road from near suicide to near genius." The other five characters, too, are necessary for balance and integration. The class beauty is Lovey; Minnie is a college smoothie as well as a calculating woman; Maggie has a dynamic personality and is utterly honest; Rosey, the college oracle, is the daughter of an intellectual; Jinx, with her Southern drawl, is the eternal straggler.

The entire action takes place in one study, with various changes of furniture from year to year. Not intended to be any one college but rather any woman's college in a suburban locale, the characters and traditions used are common to many institutions.

Dr. Lowe Delivers Addresses Here

Last Sunday night, Dr. Arnold Hilman Lowe, of the Kingshighway Presbyterian Church, in St. Louis, delivered the sermon in the chapel and then, on Monday at 11 A. M., gave an address in the Little Theater. Dr. Lowe, who was born in Zurich, has studied at several universities in the United States and received his A. B. degree from Wooster College and his D. D. degree from Valley College. He served as a missionary in West Africa after being ordained in 1912, and then was a chaplain in Europe in the World War. After this service abroad he became professor of Biblical Literature at Missouri Valley College and in 1917 became minister of the Kingshighway Presbyterian Church.

Dr. Lowe holds many official positions, such as the presidency of the Metropolitan Church Federation of St. Louis; he is director of several midwestern colleges, and has also written four books: "The Emancipation of the Hebrew People," "The Trail of the Shepherds," "A Syllable on the Philosophy of Religion," and "Adventuring with Christ."

Dr. Lowe was brought to Hollins under the auspices of the Hollins College Y. W. C. A. organization, which brings two well known ministers to the campus each year. The general topic for Dr. Lowe's addresses was "The Need for a Great Conviction," while the title for his subject on Monday morning was "Changelessness in a Changing World," which made a very forceful address.

Senior Stunts Attain Success Despite Many Tribulations

October 26th the curtain went up on the Senior Stunts that we had all been dying to see and, in plain English, they were a RIOT! After everyone had quit giggling over the programs, "Halloween Friends and Influential People," the performance began with a grand overture from the orchestra, directed by Miss Mary Virginia Butler. This was the first orchestra ever organized at Hollins and, except for a slight confusion between "But But" and "Cooper" over the electric bell, everything went smoothly. Such technique! Such soul! Glen Miller himself would have trembled before such musical genius.

From the moment that the prologue began with Slab Blab, Martha Susan Campbell, creaking up from behind her tombstone, there was not a dull moment. Spirits from the other world, local characters and even figures of national importance all stalked the boards of the Little Theater. M. Balm, Dust T. Dust, Heironimus, a Roanoke station porter, Roostervelt, Goulash, Mrs. Bryant, the sophomores, Miss Maddrey (who was superb, Marguerite Brooks), and even the library clock with all its own little idiosyncrasies.

This masterpiece of production, however, was not without its trials and tribulations. That primeval forest which graced the stage had been captured only after great struggle by the Foliage Committee, aided by Mr. Talbot and Bunch's little hatchet. Warren Williamson's descent from the ceiling in the wooden chair was, too, no little muscular feat performed by McCleskey and Mr. Ferris. The only calamity of the night was the burn Tugger got in putting out the fire which roared forth when the Stooges uncapped the "Breath of Life."

The property collecting done by Paige Martin was a triumph in itself, involving limitless ingenuity and ritual. For instance, in order to borrow the triangle, the committee had to visit Mrs. Anderson, Mr. Waddell and Mr. Cocke. The gong of the clock was a piece of lead pipe, Betty Harmon's moonshine jug was Freddie Metcalf's prize possession, and Popie's super-natural chapeau was just a paper cap with a tight elastic band!

Those super faculty take-offs were the results of weeks spent in concentrated spying and imitation. In fact, it's rumored that Cornelia Moore has lost weight from neglecting her meals to peer at Mrs. Anderson. But she was a success, for when Cornelia walked backstage after her performance Mr. Ferris peered indignantly after her as she ambled past and then hissed, "Hey, what is *she* doing back here?" Furthermore, Sally White's rendition of McCleskey's song brought down the house—"I Guess I Shouldn't Be in School"—sounds like a Keller classic to me!

Freshman Class Elections Come Third Week of Nov.

After the eight-week period is up, the Freshmen will elect their class officers for the current session. Students must receive no unsatisfactory grades in order to be eligible to run for an office. Marks come out November 16, and elections will be in the third week of November.

Miss Wardle Presents Musical Convocation

Miss Wardle will hold a musical convocation on the seventh of November. She will be accompanied by Miss Leiphart and her selection of songs will vary from seventeenth century English to modern pieces.

The first group of songs she will sing will be from Elizabethan England. Three of these are Shakespearean songs and the other two are songs of lutenists. The second group consists of four songs of Brahms, while the fourth and last group of songs will be various types of modern English and American songs. These varied selections will make it possible for everyone to hear her favorite period of songs and get a better idea of the changes songs have undergone.

Dean Smith Speaks In November Convocation

For her subject in the November 14 convocation Dr. Mary Phlegar Smith will speak on the importance of placing academic work first in one's college career. This is a subject upon which Dr. Smith has expressed herself often, and one which she feels quite strongly on.

Although Dr. Smith would not say anything more about her speech beforehand, the pertinence of this subject is evident to the entire community and is something which we too often forget. Whatever Dr. Smith can point out, the students should be interested in.

The Cotillion Club Plans Fall Dance This Month

The Cotillion Club has announced that its first dance of the year will come the last of November. It is remembered that at this dance the new members first appear and a dance contest is held. Many other students are invited to come as stags.

The present Cotillion Club of Hollins was first organized around 1890. At that time the Cotillion dances were the highlights of the social life as none of the students were allowed to dance with men. It might even be said that they were the forerunners of the present Junior and Sophomore proms. At any rate, the dances were quite elaborate as the members came in borrowed evening clothes and always sent flowers to their dates. The dances were held either in the old gym below the library or in Keller.

There are usually three Cotillion dances a year, the fall dance, midwinters and the spring or senior cotillion. A large number of stags are invited each time, so leaders in Keller can get on their toes, and we do mean figuratively.

WILLKIE DEFEATS ROOSEVELT BY TWENTY-THREE VOTES

Freya Initiates Five Members

The Honorary Organization of Freya, walking for the first time this year on the night of Halloween, took in five new members. The new ones were Mary Virginia Butler, Lisa Lindsey, Caroline McCleskey, Barbara Rudd and Ann Trimble. Dressed in the traditional red robes of new members, they followed the chairman, Jane Cauble, in the Freya hymn. Returning Freya members of the Class of '40 who also walked were Ann Brinkley, Ruth Hannah and Harriet Martin.

The total membership of this organization, based on scholarship, leadership and creativity, is now ten. The old members, in addition to Jane Cauble, are Fredrica Metcalfe, Polly Story, Emily Campbell and Fritza von Lengerke.

Freshman Plays Presented Nov. 2

Play Production Class Directs Three Plays

HOLLINS COLUMNS announced last issue that the three freshman plays to be given this week-end, November 2d, were comedies. The first of which is "The Man in The Bowler Hat," a mystery comedy directed by Ellen Leech and Martha Susan Campbell, two seniors in the play production class. The cast for this is as follows:

John.....Dorothy Levinthal
Mary.....Patricia Rentsler
Hero.....Margaret Trusler
Heroine.....Catherine Gray
Chief Villain.....Agnes Reid Jones
Bad Man.....Gloria Krey
The Man in The Bowler Hat.....Agatha Roberts

The second play, in charge of which are Anne Stainbeck and Lucille Lyons, is entitled "Never Too Old" and is the story of an actress who never feels she is too old to play younger parts. The cast for this is:

Benicia.....Jean Pratt
Winnie.....Mary Nolde
Susan.....Annie Laurie Rankin
Edith.....Carolyn Burt

The third and last play is under the direction of Muffy Sicard and Sally White. It is "Pineapple Salad" a comedy written by a Hollins girl not so long ago. Cast:

Mr. Daniels.....Florence Milyko
Mrs. Daniels.....
Mr. Covington.....Harriet McCaw
Mary Betty.....May Overton

Everybody come and bring your dates, for this class has talent 140 strong as shown by their stunts. We expect great things of '44, so let's go pass judgment on Saturday night at 8 o'clock.

Dramatic Board Considers Play With Roanoke College

The Dramatic Association has announced tentative plans for a production in which Roanoke College men will take the male roles. This is the first time Hollins will have participated in dramatics with Roanoke College and the event should not only improve our plays, but our social relations with that college.

It is interesting to note in this connection that their paper has had several notices to this effect.

Faculty Vote Gives Roosevelt Lead; Thomas Gets Two Votes

The most exciting election ever to run on the Hollins campus was that of the political candidates for presidency of the United States. After much speculation on how much Willkie would beat Roosevelt, the total count was only twenty-three more to make him win.

From the agitation on campus the past two weeks, it might have seemed the Willkie voters had organization while the Democratic supporters scorned the whole matter. Yet it is surprising that Mr. Willkie won by such a small margin. Out of 329, there were 321 votes cast among the students which was 97½% of the total. This made the vote 189 for Willkie and 132 for Roosevelt. The faculty, on the other hand, were 49 for Roosevelt, 15 for Willkie, 1 for Babson, and (surprise!) 2 for Thomas. Thus, the total for both students and faculty was 204 for Willkie and 181 for Roosevelt.

Among the lesser lights the students voted 251 for Byrd, 11 for Bernstein, and 18 for Burke. The faculty felt pretty much the same for they voted 49 for Byrd, 5 for Bernstein, and 5 for Burke. Students voted for representatives, 153 for Woodrum and 117 for McWane. Faculty lined up 43 for Woodrum and 9 for McWane.

The Hollins campus took this election very educationally. Mr. Humbert had everything all figured out—everything from judges, runners, huge ballot box, and huger ballots. The students took one look and gasped. However, after the intelligent political rally of Monday night the voters were prepared to do all they could. They dutifully registered as members of the Community, they received their ballots, and entered the private room to do their best. Their best was very good. For 97½% of the student body to vote on a voluntary basis certainly shows an interest in what they were doing.

Well, Mr. Willkie, you won at Hollins! We're waiting till next Tuesday to find out how well you will do then. We're waiting, and we'll be listening over that radio somebody is going to put in Keller. We are prepared to stay up all night!

Joint Legislative Committee Has First Meeting of Year

The Joint Legislative Committee met for the first time this year on October 17th, in order to consider what projects which were undertaken last year would be continued this year. The 1940-41 chairman, Miss Leiphart, presided. Ann Stainback, sophomore representative, was elected secretary and took office immediately.

Faculty members on the committee are Dean Smith and Miss Maddrey, who vote alternately; Miss Chevraux, Miss Long, Miss E. M. Smith and Miss Wallace. Students include Fredrica Metcalfe, Maxine MacDougall, Ann Stainback and Anne Upchurch, Freshman representatives to be elected. The chairman of the Handbook also sits and votes. Ex-officio members on the committee are the four class presidents, the chairman of Judicial Board and the editor of HOLLINS COLUMNS.

Classes are reminded that petitions are due by February 1.

Hollins Columns

Published fortnightly during the college year by a staff composed entirely of students

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Already one freshman was heard to say, "Why, nobody in our Class is coming back next year." Of course, the high mortality rate of a small girls' school is one of its prime disadvantages. All too many girls come planning to stay one year, hoping to meet some attractive dates, or merely spanning the years until they are old enough to marry. But why should this attitude be so prevalent? If every girl came to college determined to get her B. A., to keep her class work always in her thoughts, and to take her fun in her stride, there would be no mortality rate at Hollins. There are second-rate colleges where girls who are not college material can go and play for a year or two. But if a girl enters Hollins, an accredited woman's college, she should be willing to put her scholastic work first and try for more in her college life than a few dates and good times. This year's Freshman Class is to be commended on exemplifying this very attitude of "coming to college to learn something." With a resolve to do well, the freshmen have attacked their first lessons with a determination to stick it out.

If you are willing to study, to put scholastic effort foremost for four years, just what are the advantages of a small woman's college? Tinker Day certainly pictures the friendly spirit between members of classes, between classes themselves, and especially between student and faculty. When Mr. Cocke announced Tinker Day on Main steps, every girl, whether she be freshman or senior, was ready to join in the fun and felt she was included in the picnic. She turned joyously to the girl near her to share the spirit of the day, whether that girl was in her particular set or not. The faculty, too, joined with the students in the gaiety of the day. There were no strained relations between teacher and pupil.

With the advantages of a small college and with the determination of every girl to first remember she came to college to learn and increase her knowledge, Hollins is just on the verge of beginning a second century of growth and development.

—A. F.

Dr. Lowe left us with some pretty important passing thoughts. How many of us place loyalty on such a high basis as he pointed out? How many of us consider the importance of ideas as the characteristic of men? Or how many of us realize how very much different our coming day is going to be than those which have gone before us? How many of us really think about what people who do think have to say? And how many of us take advantages like that while we are at college?

Hollins College Seniors Celebrate Tinker Day

"We Are the Seniors, Seniors Are We!"

DEAR EDITOR:

There's a movement sublime
On this campus today
Which has done with the times
When the bus was delayed.
There were hours, when we waited,
On the highway's soft shoulders
And rides would have taken
Had we been a bit bolder,
When we turned up our noses
At waves and attentions
And strove for the poses
Of sophistication—
When beginning to cuss
Came down the road
A Greyhound bus,
To carry your load,
Twenty minutes late.

Now, girls, as never before,
A special road you'll see
To the Tinker door,
Straight from the Highway Lee.
Let's all give a prayer
Of praise and thanksgiving,
For a nominal fare
You can do all your tipping.
The bus no longer to you seems late,
And they also serve Cokes—
To those who sit and wait.

V. H. C., '41.

THERE ARE TWO SIDES TO EVERY QUESTION

(Reprinted from *Connecticut College News*)

The campus is a-buzz this year with discussions on important issues. Everywhere groups of earnest students gather to exchange ideas. Some of us have been here longer than others, have survived many a heated "bull-session," and have come to realize that there is no spectacle quite so pathetic as the blue-faced, hysterical and mulish disputer.

Have you ever watched a good debater or a wise lawyer slowly bring his opponent to bay? He doesn't accomplish this by belligerent argument and feverish gesticulations. Instead, he listens with attention and respect to the opposite point of view. He thinks intelligently, keeping well in mind that there is always the possibility that his own ideas may be wrong, and then proceeds to back his own personal viewpoint with sound reasoning. As soon as his opponent begins to show signs of weakening, clutching wildly for his tattered shreds of argument, the wise debater drops the subject and leaves the other fellow floundering.

Since here at college we are not motivated in our discussions by the wish to change the other fellow's point of view, or to prove that he is altogether wrong, let us enter into discussion with a receptive mind, ready to concede the good points of another and to back our own reasons for citing certain deficiencies. It does not hurt to *listen* once in a while, and perhaps we may learn something!

Under the Dome

Best question of the week came from Jack Gravely. "Isn't," she asked very meekly, "the Man Who Stayed for Breakfast the Same Man Who Came to Dinner?" Really, now we ask you!

* * *

Unlooked for opportunity for a Quiet Hour sign in West: All quiet on the Western front, now girls.

* * *

And speaking of funny remarks which we have been trying desperately to remember there was one the other night when Dr. Lowe spoke. Some wit crashed through with the muttered remark, "Ah, now we will get the Lowe down."

* * *

News has just reached us that Master Bruce Talmadge was on the list of eligible voters. Maybe we have just not been on our toes when it came to what was under our noses. Up and at 'em, girls!

* * *

Senior stunts have come and gone, but they will never be forgotten, at least by the Seniors. *They* are still chuckling over the "Hellin Keller" which no one else got. (We print this so all others can now laugh.)

* * *

Heard in Social Problems class: After the feudal system broke down people had to go on relief. Well . . . what price relief!

* * *

The voting was funny. We had never heard of half the people. And the other half didn't count. And we changed two votes by telling how certain faculty had voted. It was fun.

* * *

Aftermath of Senior Stunts was varied, but this one stands by itself. It seems that at 11:00 the next day, Dr. Smith arrived at Freddy's door to get back her borrowed flowers. They had been borrowed for Miss Fit.

* * *

We are beginning to wonder how much of S. S. was too subtle. How 'bout scarit points are what you get after you go through a lot of hard Knoxs? Did you get it?

* * *

Fall Play rehearsals report nothing funny except runs in stockings. Seems every minute they have to "go down on bended knee," and there's something about stockings these days that don't bend . . . they break!

* * *

Daily thought for the week: We've thought and thought and come to nought, and now we ought . . . to stop!

THE SEAL

Important Passing Thoughts

By EMILY CAMPBELL

Political

Noteworthy is Anne Hall's enthusiasm, shall we say, about anything in connection with the coming election. Anything, that is, except Mr. Roosevelt and his relatives and party members . . . She is the most ardent, or at least the most obvious, Willkie fan on campus since Bunch lost her voice. . .Bunch, however, managed to put across some telling blows in a quiet sort of way in her A. D. A. stunt. . . One of the rowdier moments during the mock election was when Miss Jackson suggested that Fredrica Metcalfe vote the Prohibition ticket. Freede let out a howl that was heartfelt, loud and very sincere . . . There are rumors that Somebody is going to do Something about installing a radio and loudspeaker in Keller on election night. . . Come one, come all, song-and-dance, Gallup in. . .

Financial

This is a short, short story with a sad ending. It is also very significant. It concerns the attempts of the Turner Hall committee to get pledges.

A committee member was making the rounds of the rooms. She had patiently listened to all sorts of excuses, ranging from "I gave a lot last year" to "They probably won't build that old building anyhow, will they?"

Finally, she came to the last room. She swept in, beaming a perfectly beautiful smile. "Hildegarde," she said, "wouldn't you like to pledge a little something for Turner Hall?"

Out burst the usual tale of woe. Hildegarde, it seems, couldn't afford it. Well, that was all right, too, It certainly isn't right to expect a girl to pledge when she really can't afford it. So the committee member turned to go.

"And anyhow," Hildegarde called after her, "it takes all the money I have to go to Charlottesville or Lexington every week-end."

The significance, the overwhelming implications of this incident are obvious. Of course, we must all have our little jokes about building two walls and a roof and leaving the rest up to the alumnæ, and other witticisms in the same vein. But as a matter of fact we are really serious about making this a student project, and the pledges are the most important part of the year's program. If the amount pledged doesn't perk up a bit all of the movies, scavenger hunts, Keller food and other plans of the committee will go towards making up the deficit rather than an attempt to make a little extra.

Memorable

Things we won't forget about the 1940 Mountain-Climbing Day: Half of the Senior Class madly beating the bushes looking for the other half of the Senior Class. We were just resting a bit. . . E. Mae (Hitler) Woolfe greeting her chum, Muscle-annie Hall. . . .Bunch Sanders plugging for Willkie against tremendous odds, the A. D. A.'s. (Pun.). . . Mr. T's generosity in serving the onions. They were meant to be hamburger trimmings, Mr. T., not for bulk consumption.

Helen Traubel To Sing Nov. 14

As has been previously announced, the 1940-41 season of the Roanoke Community Concert Association will open November 14th with the appearance of Helen Traubel. Miss Traubel is the year's new box office personality. A Town Hall recital and two appearances with the New York Philharmonic won recognition for her. Then when she appeared at the Metropolitan as Sieglinde in Wagner's immortal "Die Walkuere," hers was the most auspicious debut of the season. In words of one critic, Miss Traubel "bowled over" the Metropolitan's audience with one of the finest Wagnerian soprano voices ever heard there.

The season will continue with the appearance of the Coolidge String Quartet on March 5th, and will reach its grand climax when Lawrence Tibbett comes to Roanoke on April 7th for his concert. The Community Concert is justly proud in presenting this fine array of talent to Roanoke.

Executive Body Publishes Aims

Council Declares Improvement of Academic Life First Aim

This year the Executive Council of the Hollins Student Government has formulated a progressive policy with the assurance of the cooperation of an active student body. Every point and new idea vitally concerns the student body and requires, therefore, complete coordination as we all work together toward our goal. It is your Student Government. Your opinions and suggestions are wanted and needed. Only with your active interest and participation can we fulfill our aims beneficial to the life on Hollins campus. With these facts in mind we have outlined our 1940-41 policy.

Our first aim is to improve the academic life on campus. This does not mean only to perfect conditions for scholastic work as improving "quiet hour" but also to encourage the students to take advantage of fine opportunities such as the I. R. C., the music library, Hollins Forum, and the library itself. We realize, however, that the scarcity of time has prevented many from benefiting from these fine advantages. For this reason a careful study of extra-curricular activities must be made. Are all organizations on campus necessary and effective? Are all these meetings indispensable?

Next, we find the integration of the three groups on campus—that is, the faculty, administration, and students—very important. The way in which we shall attempt this is to have meetings during the year including the two councils and several members of the faculty. The purpose of the meetings will be to discuss pertinent business and questions applying to both faculty and students.

The Council feels a definite need of making detailed studies of the working systems of the Honor System, and Student Government Association. This will include joint meetings of the Executive and Judicial Councils, studies of the recording system, complete revision of the Constitution, and improvement of the present election system. We feel that continued group meetings will aid to the understanding of the Honor System by the new students.

Our wish is to draw the student body into closer contact with the Council. Your Student Government meetings will be more concerned with your problems in hopes that you will use your class representatives on Council and the suggestion box. This will be a great help to you as well as to the Council which will keep you informed of its activities in regular articles in the HOLLINS COLUMNS. With this new, more personal relation between you and your Council and a new progressive zeal, we can all work for the most successful of ninety-nine years at Hollins.

Activities on Hollins Campus Shown in Movie

Movies Will Be Shown for Benefit of Turner Hall

Movies of Hollins life will be shown to the college community for the benefit of the Turner Hall Fund sometime in the near future, according to Frances Lunsford, Class of '41, chairman of the committee, and Miss Dorothy Vickery, publicity manager of the college.

The new technicolor Tinker Day movies, taken this year, will be given in the Little Theater sometime this week or next week along with some movies taken around campus about three years ago. In several months all the recently taken films will be shown. These movies will show scenes of students studying in the library, dating on back-campus, picnicking at the cabin and various other activities.

The movies were taken these past few weeks by a representative of the School and College Advisory Center of New York City. This organization has a motion picture department which makes films for school and college publicity. Three years ago this same company took similar films of Hollins. The publicity office, however, feels that some of these films are old-fashioned and not well put together. They will, therefore, cut and revise the old films and combine them with the new scenes.

These pictures are ten millimeters silent films, but may be shown on a large-sized movie screen. All the new films, outdoors and indoors, are in technicolor. The interior movies of the old films were all in black and white, while all the outdoor pictures were in technicolor.

At alumni meetings and at various high schools and prep schools, these films will be shown both for entertainment and for college publicity. They were shown to the Hollins College community in the spring of 1938 in the Little Theater. This year there will be a slight admission charge to both the showings which will be used for Turner Hall. It is hoped by both the Turner Hall committee and the publicity office that all the faculty and students will attend these performances.

Presidential Campaigns Discussed by Hollins Forum

The Hollins Forum, sponsored by Division II, is held for the discussion of national issues of interest to the students. This is their opportunity to hear a good presentation of a subject and then discuss it. The Forum, which is usually held once a month in the History room of the Science Hall, is attended by all students and faculty members interested in current affairs.

A committee of students, advised by a member of the faculty from Division II, plans the programs for discussion. This committee has two representatives from each class. In past years they have chosen such topics as possible presidential candidates, railroads in United States, proletarian literature, cost of medical care, civil liberties and the meaning of democracy. A speaker, usually a faculty member, talks for half an hour and then there is an open discussion from the floor.

On Monday night, October 28th, at 9 o'clock, the first Hollins Forum of the year was held in Presser auditorium. At that time six students presented campaign issues for the two presidential candidates.

The members of the committee in charge of the Forum are: Norma Rose, Alma Darden, Anne Upchurch, Vickie Vaughn, Mary Jane Hess, Marilyn Grobmyer, Nancy Washington and Suzanne Whayne. They would be glad to have suggestions from the students for the topics of discussion at these meetings.

Young Violinist Charms School

The Hollins College community left convocation Thursday night, October 24, completely charmed by Eudice Shapiro, the vivacious and talented young violinist, who played so beautifully.

Every member of the audience was won by Miss Shapiro's sensitive and artistic renditions of the Lalo's Symphonie Espagnole, the Sonata in A Minor by Pasquali-Ysaye and a group of Three Caprices. The last group included "Etude-Caprice," Kreutzer-Kauffman, "Caprice, No. 20," of Paganini-Kreisler, and "Caprice, A Minor," by Wieniawski-Kreisler. This young artist's technical skill and complete mastery of her instrument were well brought out in these selections as well as in her Concert Fantasy on Rimsky-Korsakoff's "Le Coq d'or," and two encores, "On Wings of Song," by Mendelssohn, and "Caprice-Venois," by Kreisler.

Miss Shapiro was accompanied by Kathleen Kelly Coxe, a Hollins graduate and a concert pianist in her own right, who displayed unusual sensitivity and skill and received her share of the audience's praise.

Juniors Set Dec. 7 As Prom Date

Anne Hall, Chairman of Prom, Announces Heads of Groups

On Saturday, December 7th, the Junior Prom will be given in the gymnasium and the plans for this dance are rapidly materializing.

Anne Hall, chairman of the prom and vice president of the Class of '42, has arranged the heads of the various committees, which are as follows: Invitations, Vickie Vaughan; tickets, Janet Simpson; orchestra, Sis Wade; decorations, Nancy Couper; refreshments, June Smith; programs and flowers, Muffy Sicard and Eleanor Sieck, and coat and smoking rooms, Erica Brown. The rest of the Junior Class will serve on one of the various committees and they will begin their work in the near future.

The treasurer of the class, Sarah Graydon, will be treasurer for the prom.

A. D. A.'s Initiate Sanders and Shaffer Into Society

'Mid much "The A. D. A.'s are out on the mountain" and many cheers, the A. D. A.'s chose Mr. Shaffer and Bunch Sanders as the new members of that organization on Tinker Day, October 22, 1940, on top of Tinker Mountain.

As is the usual custom, the newly-chosen members had to give extemporaneous talks before the whole school, which was assembled around the members of the A. D. A. society. Mr. Shaffer sang in imitation of his recorded Greek music and at the same time he did a series of delightfully ridiculous hops and skips which were supposed to represent a Greek dance. Bunch Sanders, being a very emphatic Willkie rooter, was requested to state all the reasons why Roosevelt should be re-elected to the Presidency. With many gestures and wild-eyed looks she gave an interesting and very humorous speech on this subject, though ending with the plea that she be permitted to really expound for Willkie!

At 6:45 last Tuesday night Mr. Shaffer and Bunch presented their stunt before the students and various faculty members in Keller. Many were the cheers and laughs over the very "educational" stunt which the two new members of A. D. A. presented.

By VAL KUNTZ

After a week crammed full of circus, Tinker Day, Halloween and Senior Stunts we're more than a little confused with some of the outfits seen around campus. What with glimpsing colorful souvenir whips from the circus, trailing evening gowns at convocation and the seniors' long woolen underwear in their stunts, it's no wonder we're all going around in circles. Speaking of circles, we certainly approve of Bunch's get-up in the Ada circle on Tinker Day. Those workman hats—well, really, we do like them. And, of course, the old stand-by, denims and overalls, were much in evidence up on the mountain. Blue denim seems to have become popular for campus wear, too, since Chummy, McCleskey and Cyn Collings have all been seen roaming around in either skirts or jackets made of this durable material. Very practical for rough-housing in the leaves these days, wouldn't you say? Another Tinker specialty that caught our eye was the red Sherlock Holmes hat worn by Freshman Peg Trusler. The Levinthal twins were also wearing some plaid ones that were very intriguing.

Formal convocation brought out some very nice clothes in the way of evening attire. Among others we noticed especially that Fila looked even more captivating than usual in a bright red and white candy-striped jersey dress which looked very much like a candy stick. Also looking very lovely was Helen Taulman, another of these freshmen, who was wearing a stunning off-white brocade skirt with a black velvet top, and Emily Campbell, who looked positively striking in a simple black long-sleeved dress with a tiny white collar.

Next on our list of events this week was the Halloween dinner which brought to light many talents heretofore unrecognized and possibly unrealized. We all loved our baby Seniors and, of course, the faculty, who never fail to bring down the house (not literally) with their original costumes. Molly Weeks really gave us (and a few of the dates on campus) quite a scare with that long, long plaid shirt and knee-length socks and nothing in between. However, we discovered that all was on the level when she revealed blue jeans rolled up under her shirt.

Back to flashes between classes, we absolutely must mention Virginia Kidd, that sophomore who has yet to be seen in the same outfit twice. We have wanted to mention her clothes long before this time, but the problem of deciding just what clothes to choose was too much for us. Her heavy, tweedy jumper has fascinated many of us, who thought that our wool ones were the latest. Guess she has the jump on us this time! Also that white, fleecy jacket with the red lining and hood has quite taken our hearts, not to mention the suede jerkins, knee-length socks and innumerable shoes that she possesses. Gee, it must be grawnd for a girl, especially one with such a lovely figure. Our jolly friend, Simpson, was overheard to say that she is flunking at least two courses trying to keep up on Kidd's outfits and pick up a few pointers at the same time. Amazing what clothes can do, isn't it?

A fresh gadget seen more and more frequently is the huge gold question mark worn on some of the best lapels on campus. Not only is it a very attractive and unusual pin, but also the period part opens up to reveal two little frames for pictures of the two that you just can't decide between. My, what will they think up next?

Describes Escape From France

"At night our boat was completely blacked-out on the outside," Alice Goodridge, Junior transfer, told me as she recalled her trip back from France the day before war was declared. "I guess everyone was pretty nervous," I remarked. "Yes. It was all very exciting," she replied, "the tension ran high the whole trip. The blue cloths hanging over the lights made the whole place look like a morgue and everyone was constantly on edge. In fact, after the Athenia was sunk, the officers allowed no radios or news announcements of any kind on board."

"Was all this fear ungrounded, or did you really have any frights like submarines?" I asked.

Her calm face lit up as she recalled the one time a Canadian airplane flew over their ship near Nova Scotia. "All the people on the sun-deck jumped about ten feet out of their chairs. We thought certainly we were in for a bombing. But it was only a friendly plane."

You didn't see any subs then?" I said disappointedly.

"No, you see," she explained, "there couldn't be any submarines out in mid-Atlantic. But two or three days out of New York, we completely isolated ourselves from the world—no messages, telegrams or radio or telephone. And we were blacked-out too for fear of subs so near the coast-line. It was as if we were on the Ancient Mariner's ghost ship. We had no idea what was going on in the world."

"Alice," I said, becoming more interested in this exciting trip, "How in the world did it happen that you were traveling alone from France?"

"Mother and Father," she replied, "decided that they wanted me to get out of France before war was actually declared—and I'm glad."

"Did you have a hard time getting passage?"

Alice gulped and pushed her blonde hair from her face as she answered, "A hard time! The *Isle de France* was the last French boat to leave, and they were only selling nine passages. After I'd worn a path back and forth from the Cunard-White Star Line to the French Line," she gesticulated to demonstrate herself beating the path. "I got the *ninth* passage! Then the ship didn't leave on schedule."

"What do you think of France and the French?" I asked, having had a bit of *le francais, moi-meme.*

Alice's face lit up. "The French are *wonderful!* Somehow, I really believe I'd rather live over there than in America."

"Why?" impatiently.

"Well," she mused, "they take things more slowly over there. None of this mad rush, rush, rush! Yet they get things done just as soon as we do. You can feel their background of hundreds of years of culture, while we Americans are still frantically trying to build up a culture. I don't know, there's something about France—"

Abruptly I interrupted her reverie to ask about the little doll on her bed all dressed in gay colors.

"This is a copy of one of the costumes of the Bretons. All of the women used to dress gaily like this. The old ones still do, but not so gaily, and many of the young ones do on Sundays," she explained, picking up the doll and showing me its many frilled and lacy petticoats.

"But what conditions those Bretons live in—cows and pigs all over and around their houses, dirty, muddy roads," she said, turning up her nose at the thought. "This is, you understand, only back in the small towns 'way off the main road."

"Golly," I sighed, "this is all so interesting. I could listen all night. By the way, won't you speak some French for me?"

So then she spieled off French conversation as fluently as if she were talking to some of those *wonderful* Frenchmen. And I blubbered and tried to answer her—but couldn't. So we finally said, "Au revoir" and I thanked Alice for an exciting evening.

I. R. C. Will Discuss Present Crisis

The next meeting of the I. R. C. will be held Sunday night, November 3d, right after chapel. The speakers will be Dr. Charles Smith, president of Roanoke College, and Dr. Bessie Carter Randolph, president of Hollins College. They will speak on their own ideas of America's place in the war and the present crisis.

The Roanoke Times published this summer several letters written by Dr. Randolph and Dr. Smith in which they told of their opposing views on this subject. These letters attracted quite a lot of interest in Roanoke and the community. After the speeches there will be time for an open discussion on the subject.

The I. R. C. wants to emphasize the fact that everyone should feel free to attend these meetings—faculty, students and guests are welcome to come.

The I. R. C. also plans forum discussions with members of the International Relations from Washington and Lee and the University of Virginia. Boys from these two colleges will speak on the Pro-British Isolationist attitude in this present crisis. These discussions are scheduled for November.

Division I Holds Meeting Oct. 29

Division I, The Humanities, will have a meeting on Thursday, October 29th, at 7:30 P. M., in the Science Hall. This Division includes the Departments of Classical Languages, English, Modern Languages, Philosophy and Religion. These different departments aim to introduce the student to the resources of English, foreign languages and literature and present historical systems of philosophy and religion. Miss Williamson is chairman of Division I.

The Social Sciences, the second scholastic division, met last Thursday, October 24th, for a discussion of the affairs of that department. This grouping includes Economics, Sociology and History and is designed to give an understanding of the historical development of the important social institutions of the present, together with an appreciation of some of the forces now changing them. Miss Scott is chairman of this group.

The Natural Sciences, under the chairmanship of Dr. Patterson, had a meeting Friday at 4:30 in the Science Hall. This third division includes the Departments of Biology, Mathematics, Natural Sciences and Psychology, and aims to give the student some acquaintance with her environment and a better knowledge of herself.

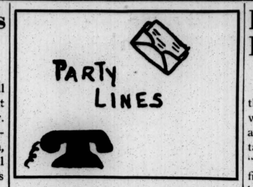
These meetings are held for discussions of the different problems which arise in the different divisions. The members discuss new projects and different speakers to be brought to campus.

Hollins Cows Have Names Beginning With Letter "H"

A strange situation has been discovered to be existing in our own back yard. The whole herd of thirty cows in the Hollins barn have names that begin with the letter "H." This condition may have been caused by the fact that they are all registered Holsteins, but we, here at school, like to think that the names are honoring the name of Hollins.

A daily record of the milk produced by each cow is kept and, at present, Hazard heads the list, with Hab, Hanzel and the rest not far behind her.

Incidently, most of these cows are the same who were the "champs" of the Roanoke-Franklin Dairy Improvement Association of last spring, and who produced more milk per cow than any other herd in this association for at least ten years.



Perhaps there is some studying going on within these red brick walls, but certainly there has been a powerful lot of gadding going on outside of them.

The week-end of October 11th-12th, saw Hollins practically moved en masse to Washington and Lee for Opening Dances. The list of those present is too long to publish, but let it suffice to sat that twenty-five Hollins girls descended upon the Minks. That same week-end B. Rudd, Bunch Sanders, Teenie Montgomery, Virginia Lewis, Lucy Sasser, Virginia Wilson, Mary Jean Campbell, Tugar De Jarnett treked to Virginia for the V. M. I.-Virginia game and dance afterward, while Freddie Metcalf and Page Martin left after the game to stay with Page's family in Alexandria.

Last week-end it was rumored that seventy-five freshmen had left on dean's slips. After thorough investigation, however, I found that only eighteen of them left. I've been rushing madly through West trying to discover who and when, but only succeeded in getting the impression that "It was wonderful!" and the names of a few of the lucky ones. Jean Champion and, of course, Penny Beyer were over Lexington way for D. U. house parties. Becky Gale, went up to Hamilton; "Tut" Caldwell to Cleveland; Marion Gray Courtney to Richmond; Dorothy Wilson, Catherine Gray, Mary Frances Smith and Caroline Webster to Chapel Hill; Lucy Gray Hill, Barbara Simpson, Georgia Lewis and Bonnie Turley to Lynchburg.

The other classes did a little gadding too. Alma Darden and Evelyn Anderson, went to Lynchburg; Virginia Martin, Nancy Blackburn, Helen Thomas, India Dunnington, Rhea Day, Bliss Street, Jane Kraft and Norma Rose went to Richmond for the V. M. I.-Richmond game. M. L. Millis, Chink Taylor, and Jack Gravely were down at Chapel Hill for Fall Germans. Susan Baker, Louise Harriman, Dot Hudson and Virginia Matthews were off to Greensboro. Peggy Wright went home to Philadelphia. Zora honored the navy at Annapolis, while Fela went to Washington to see Charlie. Margaret Harmon and Rusty went to Leesburg; Fritza went home to be maid of honor in her sister's wedding, and Gwen Hubbard went to Betty Colcocke's wedding in Charlottesville.

Gymkhana Proceeds Will Be Used for Red Cross Wool

As all of the yarn has not yet arrived, the Red Cross knitting by the students has not yet begun. Mrs. Graves, head of the Botetourt County chapter, has brought out to Hollins enough yarn for a few socks and the directions, and it is hoped that the wool from Roanoke County will be here soon. When that wool comes, the Red Cross chapter will send someone here to supervise and start the students on the knitting.

It has been decided to use the money from the Gymkhana to buy the wool. The Gymkhana will be November 9th and the tickets will be 25c, as usual.

BAGGY OVERALLS, GLAD HEARTS PREDOMINATE ON TINKER DAY

Tinker Day this year was as always—the best ever! By nine o'clock everyone was in overalls, stocked with cigarettes and "raring" to go. Amid much picture-taking and prancing about by the seniors, "Seniors Are We," Mr. Cocke shouted out final instructions and the trek up Tinker began.

A couple of hours later found Hollins en masse flung about on the summit of the mountain, panting and groaning, "Second wind? You got your second wind— La, this is about my eighth," and "I knew I should have taken out insurance." Then the seniors arrived and from their place further down the mountain, sang and were answered by each of the classes.

Next, Mr. Goodale led an expedition up to North Peak while the lazier girls straggled on down to the valley and then sprawled about singing and playing bridge until lunch time. About 12:30 everyone settled down to eating—except the seniors, who "waited"—and then when the last crumb of cake had been devoured, the stunts began.

First came the new faculty with Miss Oakley as the cradle, Chummy Hannah as the baby and Miss Wardle and Mr. Humbert as the parents who lulled their infant to sleep with a gentle lullaby. Next, the freshmen presented a mountaineer drama with Gloria Lewis, Priscilla Hammel and Bonnie Turley giving their version of "This Penitentiary, Hollins," founded by the feudin' Cockes and Turners. Meanwhile, amid much scrapping, the marriage ceremony of Mary Frances Smith and Helen Taulman was performed in solemn tones by Anna Laurie Rankin, who was constantly interrupted by the belligerent relatives and finally by a troop of government soldiers sent to tell the hillbillies it was quiet hour.

This was followed by the seniors, who gave their interpretation of hockey practice, with Caroline McCleskey as the much-harrassed Miss Chevraux and Bunch Sanders as her only energetic recruit. Next the sophomores presented six lessons which may be learned from Hollins personages. These lessons were acted out by most of the class and introduced by the clever songs of Susan Johnston and Betty Hunt Murray.

After the sophomores, the juniors showed Hollins after a Hotsy Nazi Blitzkreig. E. Mae Woolf's version of Hitler would have made that bombastic (get it, huh?) fellow shudder. The A. D. A. stunt concluded the entertainment with a clever parody on garden life. Afterwards Mr. Shaffer and Bunch Sanders were taken in. Much to her horror, Bunch had to give a stump speech for Roosevelt, and to his and our delight, Mr. Shaffer did a Greek dance.

Then Tinker Day was pronounced over and we started home, all dead intent to get to the bathtubs first.

Prize costume: Mr. Humbert's knickers.

Prize crack: Bunch's comment on Hollins, "I love every drop of it and every drip in it!"

Chemistry Group Talks on Magic

On November 13th, the members of the Curie Chemical Society will put their knowledge of that fascinating subject, chemistry, to use and present a program of magic tricks.

When questioned about the nature of the tricks, the president of the society, Tugar DeJarnette, said that that was to remain a secret but that the name of the program was "Magic and Chemistry." You see, chemistry is not just a school subject but, instead, a field of knowledge that reaches out and touches every person in his daily acts of living. The aim of this program is to show the use the magician makes of chemistry in performing his tricks. In fact, according to Tugar, the magician could not get along without chemistry.

Each girl in the club is going to be responsible for a trick, and it is really going to be worth while as well as lots of fun, they all say. The campus is invited to come and find out!

German Blockade Affects Rings

Besides trying to starve the British Isles, the German submarine blockade is hurting us right here at Hollins.

The jade stone which is used in the class rings is imported from Belgium and, so far, a shipment has not reached New York. If these stones cannot be brought to New York, where the rings will be made up, it will be the first time in many years that they will be unable to use the same kind of stone. If and when the jade arrives, the rings will cost a dollar more than last year, because of the great difficulty in securing the stones.

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Alumnae News
CLASS OF '40

Mary Becker, Brookhaven, Miss., *Class Representative.*

"War and weddings, that's all there is in the newspapers now"—says our cook and the latter certainly seems true of the Forties.

The Armstrong family, Frances, Sally and LaRue have all moved to Covington, Va., where La Rue has accepted a position. Julia Dickinson and Pawnee (Helen Walsh) met this summer in Philadelphia when they were both in the wedding of a friend who went to Harcum. Dot Broadwater writes she had a delightful time visiting Julia as well as Guernie Moore. While at the Country Club in Richmond taking a swim the three of them chatted with Rosa Batte who had just finished a hard game of tennis—true Rosa style. It seems she and Pet and Kitty Lee had loads of fun this summer at Columbia in preparation for a hard winter—Kitty Lee with Latin at All Saints in Vicksburg, Miss.—she will probably take time out to visit Porter in New Orleans around Thanksgiving, Pet teaching Biology in her home state and Rosa with physical education at her beloved Collegiate. Dot will also be teaching at Appalachia not far from her home town. Dot also relays news of Ann Howell who is tutoring a couple of gals in algebra as well as assisting a dentist. "B. T." Taylor and Susanna Farley have spent a very hard summer getting their respective brothers married. Susanna also took a trip to New York and was counselor at a girls' camp. Danny (Louise Daniels) got down to business this summer and did such a good job that the University of Virginia Library has asked her to officiate with them this winter. She plans to make a flying trip to New Orleans to visit Porter before settling down to serious business. News Flash extraordinary—!!!!!!! word comes from an authentic source that Millie Cox—known to some as "Wilcox"—went to California and from there went to Yuma to marry a boy named Ed that she met out there several years ago. Doesn't that sound romantic? Chummie (Hannah) turns to bugs again this winter and will be assisting Miss Sitler in the Biology Lab. Another '40 who will be out at Hollins this winter is Nancy Ring who will be in the music department as you no doubt guessed. To get back to Chummie she must have had a gay summer what with touring Canada with Cyn Collings, visiting Dillon in New York and being visited herself by Brink in Green Bank. Pug, Marjorie Howard to the uninitiated, that grand girl has had a grand time on the grand old Cape of Cod at the grand Chatham, Mass. Cobbie, Myra, Emmy, Freck, Ro, and Nanny have all been in and out of Roanoke this summer being officially greeted by Mary Bland with the key to the city in her hand. Mary Bland has been doing her patriotic duty by rolling bandages and hopes later on to go to Virginia Beach and do some other traveling. Evelyn Wright has been doing some traveling, too, and on her tours she visited Brown Moore another ex-'40, while Phyl has been to Honolulu with her parents. Rucker was in Chicago seeing the sights and nominating a president—so Brink says. Believe it or not Porter has gone domestic and reports keeping house all summer for her family. If this letter sounds incoherent, garbled and slightly insane blame it on the fact that I am getting married on September the First and am so excited I just can't stand it. If you want to feel a real September nostalgia twinge for Hollins turn to page 199 of the college issue of *Mademoiselle* and have a good, hard cry for your lost youth.

Mercy House Needs Support

At 2:30 one cold, winter morning of 1934, the Roanoke County Nurse received a call from an abandoned filling station where a baby was being born. This child was only one of a family of nine and the family only one of the many destitute families in the community who could not afford hospital care. The need for this service to the poor led to the founding of Mercy House just west of Salem on the Lee Highway.

From one cottage with two beds, Mercy House has now grown to an institution with seven cottages, eighty beds and a staff of three graduate and ten undergraduate nurses. Within a year about two hundred and fifty patients are cared for. Undernourished children, tubercular patients, maternity cases and several old and feeble people are housed in the various cottages.

Mrs. Rath Helped Found Mercy House

Half of the credit for founding Mercy House goes to a beloved Hollins teacher, Mrs. Leila Turner Rath, who was the granddaughter of the founder of our college and sister to Mr. Joe Turner. Mrs. Rath taught German here until her death in 1934. At that time the faculty and students of Hollins, wishing to continue her untiring work for Mercy House, took over the children's room, equipped it and have ever since maintained it in memory of Mrs. Rath. Every year the Y. W. C. A. endeavors to supply some of the needs of Mercy House and to keep up the children's room. Once in a while collections are taken in chapel and old clothes are gathered in boxes and sent. At Christmas-time some of the girls give a party for the children there, trim a tree and distribute presents.

Mercy House Counts on Hollins Girls

Mercy House really counts on Hollins for support, since it depends almost entirely upon gifts. It's not just a county hospital; patients recommended by physicians come from a large outlying community. If you visit Mercy House today you will see Charlie Green, the negro who used to work on the gardens here. Many tubercular patients, who can't be taken in by the overcrowded state hospitals, are kept in the tuberculosis cottage. And in our own Rath Memorial room are at least a dozen babies from one to three and a half years old.

If you are interested in seeing Mercy House, visits can be arranged through the Y cabinet. When the freshmen organize their class and elect a representative to the Y cabinet, they have the opportunity to take over Mercy House as their year's project.

But Mercy House needs the support of the whole school, and the Y hopes that when the drive begins everybody will cooperate.

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"Cargoes" Appears In November

The first *Cargoes* of this year will come out at the end of this month. It will be new and entirely changed in appearance. Shirley Henn, the editor, wishes the freshmen to pay particular attention to this issue, for it will contain the best contribution from the freshmen. *Cargoes* will hold a contest in which all freshmen may try their writing ability. They will write essays, poetry, book reviews and stories, and the best will be chosen for *Cargoes.* So, freshmen, do your best and hand in your work as soon as possible to Shirley Henn, 213 East.

A committee, headed by Flossie Crockett, is working on an issue of *Cargoes* to be put out in 1942 as the *Centennial Cargoes.* This is a project of the Writer's Club and the *Cargoes* staff. The girls are reading the old Hollins *Albums, Hollins Quarterly* and *Cargoes* and will pick out the most representative stories and compile them into this centennial issue.

Riders Present Gymkhana November 9 in Large Ring

The annual Gymkhana will be held in the large riding ring on November 9th at 2 P. M.

As usual blanket and sirsingle will be featured. There will be first a walk, trot, and canter class for advanced riders, second a potato race. In addition, there will be a pair class, a second walk, trot, canter class, musical chairs, a doughnut race, a balloon flight, a gret-in-green class, and also a jumping class. Captain Graves will not tell us exactly what the last class is. He only urges all to remain for a grand surprise.

Tickets are 25c and can be purchased upon entering. Part of the proceeds this year will be used in buying wool for the Hollins' girls to knit for the Red Cross; the additional will be given to the Turner Hall Fund.

Art Facilities Found Excellent

The art facilities at Hollins afford students the opportunity of trying their skill along varied lines of artistic endeavor. The art department is divided between the studio in Presser and another under the Little Theater.

In Presser, students are now working mostly in charcoal. Receiving training in color value drawing, they sketch from plaster-of-Paris statues and busts. Later, they will do still life and original composition work in oils.

The Little Theater is equipped with florescent lights. Here students model in clay and learn egg tempera painting techniques. For the latter phase of endeavor, some very fine prints of all masterpieces have recently been obtained. Students work here also in oil, and learn to do fresco painting. A new press and other equipment has been recently purchased for those who do etchings.

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ROANOKE LYNCHBURG

Gargantua, Popcorn, Elephants Educate Hollins Circus-ite

By CAROLYN PETERS

Now, I ask you—what is more downright *educational* than a circus? Best place on earth to study evolution.

I assure you 'twas strictly in "quest of higher learning" that I, along with half of Hollins, sought the "big tent" for an evening's entertainment. The conversation which took place during the bus ride to town was truly enlightening—all about the true nature of the "dog-faced" boy and the personality traits of the man on the flying trapeze. When the bus finally rolled onto the circus grounds the excitement really commenced!

After spending fifteen minutes trying to decide whether to buy popcorn or peanuts and ending up with both, plus some "cotton candy," I made my way to the animal tent. There I found the rest of the Hollins girls, who were fast becoming acquainted with "our animal friends of the field and forest." I looked up from the crowd around Gargantua's tent and who should be dangling from a tent pole but Flossie Crockett! It seems she had wanted to see "the largest ape in captivity" and couldn't quite see over the crowd. So she shinned up the pole—a la evolution!

When I had fed the elephants all of my peanuts (not to mention those of my roommate!) I plowed through the mob in search of a seat. Not being one of the elite, I made my way to that endless stretch of stone-like benches. Now, if there is anything that adds to one's perception any more than a half dozen posts, a couple of ropes and a big man with a huge black cigar, be sure to place it directly in the center of my vision at the very next circus!

Well, anyway, the acts I saw were amazing. Betty Beasley, ex-'42, riding in on an elephant brought squeals of amazement from us all. I know that girl who balanced on her head on the swinging trapeze must have a groove in her cranium. Of course, just as the sixth man was about to be "bounced" to the shoulders of five others that were already piled up, the man in front of me decided it was time to stand up and buy a "coke" (really, he was a darling fellow!). Then came lion-taming acts, more trapeze stunts and on and on into the night. Sometime in the wee small hours I found my way back to the bus with a hot dog firmly clutched in one hand and a dilapidated fur monkey in the other. The monkey was just about as weary as I and his appearance aptly expressed my sentiments, as he dangled in a lop-sided fashion from a broken string.

As the bus turned onto the campus of ol' Hol Col, I was vaguely aware of a French paper due the next day. Wearily I crawled into my "wee trundle bed." As I set the alarm clock for 6:30 I was a little dubious about the educational values of the circus. Oh, well, it was fun anyway, and I just dare them to ask me to write a term paper on that glorious beast—the elephant!

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HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: My brother, a sophomore at X..... College, is an absolute lamb about bringing his boy friends over to our school and introducing them to me. But oh, Miss Clix, they never come back of their own accord! I ask my brother why, but he just poo-poos me evasively. I'm so upset that I bite my fingernails! What can I do?
AGONIZED

Dear "Agonized": Say listen, young woman! Don't you realize what's wrong? You've put your finger on it yourself—*you bite your fingernails!* If there is anything in the whole calendar of female wrong-doing that gives men the gripes, and sends them away like a stag at bay, it's ugly, bitten fingernails. Take your character—if it isn't *all* weak—by the scruff of its neck—say: "Never again!"—and then, just to make it easier, manicure them with a mother's care and keep them tinted regularly with a fashionable shade of nail polish. Then—ask Brother to bring on the Wild Game again!

AND NOW, DEAR, READ THE NEXT COLUMN CAREFULLY!

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Sport Slants

By India Dunnington

Much singing, "We're back of you now, hockey teams"—much yelling, "Hit 'em hard, hit em' low, come on team, let's go," and much excitement is booming forth from the hockey field these days. We all seem to be forgetting ourselves and what goes with us out there on the sidelines. Virginia Martin even went so far as to forget to bring her voice back in after the Senior-Freshman game. What price excitement! Oh, well, anything for the sister class.

Defeats and Victories

Aside from all the kidding, the three games so far have been good and educational—as far as hockey goes, of course. The freshmen and sophomores started things off with a bang. Although Neka was still on crutches, her team proved itself to be one of the best. Outstanding among the freshman players were McCurty, Cooper and Krueger, while Martin, Blackburn, Campbell and Thomas did more than their part in holding down the freshmen.

The freshmen really strutted their stuff on Wednesday with a 9 to 0 victory over the seniors. The Class of '41, however, played a wonderful game, although Jane Cauble had to be taken out in the first few minutes. Freddie, however, the last of the emergency squad, came to the rescue and proved herself capable of taking over in any emergency. (The seniors and the government seem to be all for their squads—preparedness at all costs! One never knows when one will need one, does one?)

On Thursday the freshmen met and were overcome by the juniors. This game was outstanding from the viewpoint of both teams. The stick work and passes were beautiful. With Bunny flicking, lunging and dodging, the juniors were able to carry the ball on to victory. Muffy and Stonewall Hall are not to be forgotten either, for they both played outstanding games. Cooper, Krueger, Rifand and Harris all carried the glowing light for the freshmen.

Muscle-Bound

We Tinkered Tuesday and, incidently, are still suffering from the effects. Funny what this unusual exercise will do for one, even after participating in that strenuous game of hockey. Speaking of hockey, we couldn't even get away from it on our one holiday—McClesky substituted for Miss Chevraux and we had our daily stick work. (These hockey-minded seniors just can't leave it for one day, or can they?) Now that we subjected our hiking muscles to such a successful (or whatever the case may be) test, we should be "muscle-boundedly" (and I do mean bounded) awaiting those hikes of Sarah Graydon. More power to you if you can take them!

Golfers vs. Cow Pasture

"All ears, you tennis players." You will now be able to play with a peaceful mental state, anyhow. That is, you will have only tennis balls to contend with, for the golf swingers (club swingers, of course) have been promoted to the cow pasture. Wonderful thing, this promotion—now all we have to do is hit the hills and dodge the cows. Oh, well, what's a cow between you and the cup! (Not that the pasture even offers a green, much less a cup—but exaggeration is the spice of life.)

Circus Comes to Hollins

From rumors I hear, Hollins girls have gone circus-crazy. Maybe the Ringling Brothers gave them instructions for they have been riding (or should I say falling off) minus a saddle and have been attempting all sorts of tricky stunts on horseback. However, another reason behind all of this gallantry is the coming Gymkhana, which is a small circus in itself. You riders work hard, because we're expecting a duplication of Ringling Brothers—remember, the more spills the more laughs you will have.

The old faithful Tinker (and I don't mean the mountain, either) is calling, so I'll be seeing you on the hockey field—for the games yet to come.

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